WBAI
Folio

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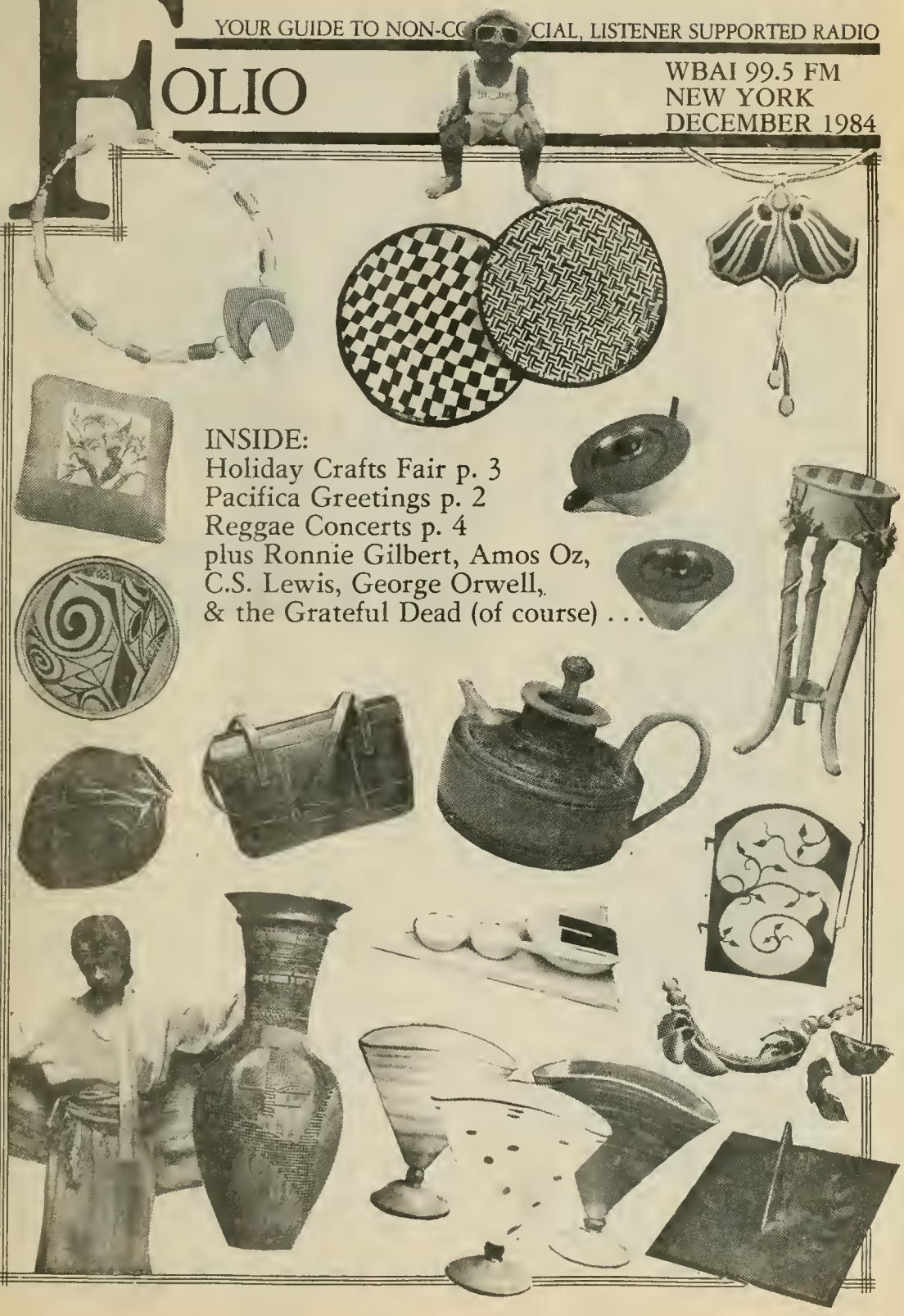
FOLIO

YOUR GUIDE TO NON-COMMERCIAL, LISTENER SUPPORTED RADIO

WBAI 99.5 FM
NEW YORK
DECEMBER 1984



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Reggae Concerts p. 4

plus Ronnie Gilbert, Amos Oz,
C.S. Lewis, George Orwell,
& the Grateful Dead (of course) . . .

DECEMBER

REPORT TO THE LISTENER, DECEMBER 1984

by Phil Tymon, station manager

25 More Years

I write this only a few hours after the re-election of Ronald Reagan, realizing that WBAI's 25th Anniversary and Ronald Reagan's inauguration will take place just a few days apart, in January.

While Reagan has four more years, WBAI must look beyond even that. Our voice will be needed sorely the next few years, and far into the future. So many of the past gains, for blacks and Hispanics, women, gays, and, really, all of us will be tested. The threat of war in Central America and around the world, the auctioning off of the environment, and the ultimate threat of nuclear annihilation will certainly occupy our most serious efforts in informational programming these next few years. Yet, if the world survives, WBAI must also survive to face the issues of 1990 and 2000 and 2010.

Let's help each other survive. We may yet see a happy and prosperous future.

Veto Three and You're Out

Speaking of Ronald Reagan and survival, the President has now vetoed the authorization bill for the Corporation for Public Broadcasting *twice!* The first bill, vetoed on August 29, gave the CPB an average of $307 million per year for three years. The second bill, vetoed on October 19, reduced the funding to an average of $258 million. Reagan vetoed both bills for providing too much funding to the CPB.

Commentators have pointed out that the yearly funding level of the second bill, for the *entire* Corporation for Public Broadcasting, would be just enough to build *two* jet fighters.

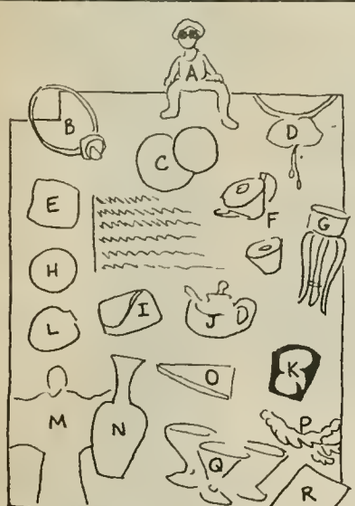
WBAI receives about 12% of its funding from the CPB. Most public broadcasting stations receive considerably larger percentages of their budget from CPB.

Congress has generally provided strong bi-partisan support for public broadcasting. We do urge you to contact your Representative and Senators to encourage their support for the CPB.

We Get Mail

Lots of it. And I really appreciate the time so many of our listeners take to write to me with their thoughtful and heartening remarks. On a recent day I had a few minutes to begin reading through my backlog of listener letters and I was really warmed by the number of people who wrote to whom WBAI is a close and dear part of their lives. I assure you that I read your letters, all of them, complaints and compliments alike, and take them to heart.

Unfortunately, since keeping the station on the air through the next day always occupies the bulk of my time, the opportunity to read listener mail, and particularly the opportunity to answer it, is too rare. I have been trying to answer all mail, despite a backlog of a few months. Our recent donation of a Xerox 820-II personal computer, which, once working, will give us some word-processing capability, should help me catch up. So thank you all, please be patient for a response, and don't stop writing.



ON THE COVER

A. Ceramic figure, "Lifeguard on the Beach" by Joanne Davis
B. Hand blown glass pendant/beads by Elisabeth Cary (wks 1 & 2)
C. Ceramic trays by Beth Forer (wk 2)
D. Gold and silver pendant by Sandra Hayner
E. Pillows by Jean Masseau (wk 1), photo by Erik Borg
F. Creamer and sugar bowl by Progressive Metalware (wk 1)
G. Sculptural ceramic by Kathleen Gibbs (wk 2)
H. Stoneware platter by Constance Talbot (wk 3), photo by T. Elder
I. Leather carrying case by Joseph & Betty Ann Sedeski
J. Stoneware creamics by Ragnar Naess (wks 2 & 3)
K. Fireplace screen by Durand Van Doren
L. "Bamboo Vase" by Carla L. Dunlap (wk 1)
M. Woven dress with matching belt, scarf and cape by Ellen Schwartz
N. Stoneware by Ragnar Naess (wks 2 & 3)
O. Ceramic bowls and cups by Marek Cecula
P. Necklace & earrings of 14 kt. gold & freshwater pearls by S. Ann Krupp (wks 1 & 2)
Q. Blown glass vases by Pinkwater Glass (wk 3)
R. Reproduction of a 1720 sundial by L. Erik Van Cort (wk 2)

THIS MONTH ON WBAI

December is a gala season and WBAI takes many opportunities to share life's audible treasures. Such a democratic station are we that we let you know what's available at WBAI's CRAFT FAIR on Wednesday, December 5, 12 and December 19 at 6:45 pm, but take the time to explain why probably more of us will be heading towards the bargain tables at the Crafts Fair and everywhere else, when the ECONONEWS team (Joan Greenbaum, Rich Schrader, Maarten DeKadt and Barbara Solo) unravels the mystery of the economy this shopping season on Thursday, December 6 at 8 pm. (To be rebroadcast on Thursday, December 13 at 1 pm.) But there are deals to be had. Your 10¢ or less a day in WBAI membership dues bring you great Christmas music this year—not the muzak that so many of the commercial radio stations revert to on Christmas day. Only here will you get a BIG BAND CHRISTMAS SPECIAL on the MUSIC GOES 'ROUND AND 'ROUND, Tuesday, December 25 at 10 pm, produced by Jack Shugg; and Citizen Kafka's CHRISTMAS SPECIAL on Tuesday December 25 at 4 pm, with some favorite—and unusual—Christmas songs.

With all the hustle of the holiday season, and with our immediate concern focused on gifts, dinners and so on, we can easily forget the world's suffering. We broadcast CHILDREN AND WAR on the MOBILIZER (from the Mobilization for Survival) on Thursday, December 13 at 2:30 pm; and a CHRISTMAS FOCUS ON POLITICAL PRISONERS on BEHIND THE GREEN CURTAIN, Friday, December 21 at 8 pm, produced by the Irish Image Media Group. On an uplifting note comes the special FIRST CONCERT FOR MUSIC FOR THE RIGHTS OF MAN on Monday, December 10 at 8 pm, with pianist Miguel Angel Estralla, a former political prisoner of Argentina. Produced by Cynthia Bell.

And if you didn't hear *1984* when we broadcast it this spring, and if you didn't hear it when we aired it this past summer, where have you been? Last call for the year when WBAI's Drama & Literature department offers the final broadcast of the reading of *1984* on New Year's Eve, beginning Monday, December 31 at 7 am and continuing through to 9 pm that night. You decide how close Orwell was in his predictions.

But we predict a rocking New Year's Eve with a reggae concert with STEEL PULSE produced for radio by Habte Selassie, and is being broadcast nationally from WBAI via satellite on Monday, December 31 at 9 pm. At 1 am that night is a LIVE CONCERT with the GRATEFUL DEAD, being broadcast from San Francisco with celebrity hosts. Tune in no matter what you are doing.

THE WBAI AUTHORS TABLE AT THE CRAFTS FAIR

Over 40 different titles and posters to choose from. Meet WBAI author/producers.

If you renew your subscription, you can choose a free book. Or with this ad choose a book and receive a 10% discount.

There will be a book for you at the WBAI authors table!

Winter Solstice Greetings
from
American Atheists

Many people are not aware of the natural and historical aspects of the Winter Solstice celebration. It is the policy of American Atheists to illustrate how religion has intruded not only into the natural holidays, but also, into every facet of cultural existence. For startling and realistic disclosures of how mythology has dominated society in all ages you must read the monthly American Atheist Magazine

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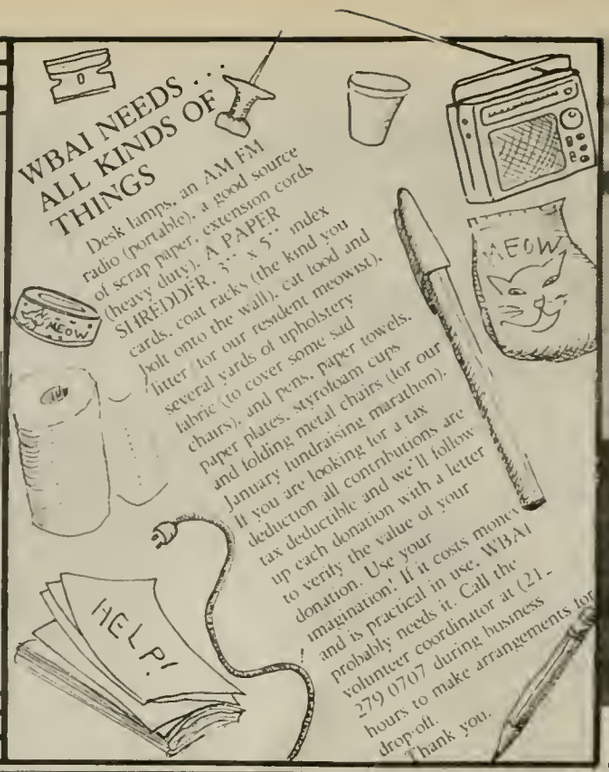

Executive Director, Sharon Maeda

The WBAI 25th Anniversary Calendar for 1985

featuring important historic events, fun facts, birthdays and art from:

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- Jean Francois Allaux
- Mimi Gross
- Alexander Dobkin
- Mark Alan Stamaty
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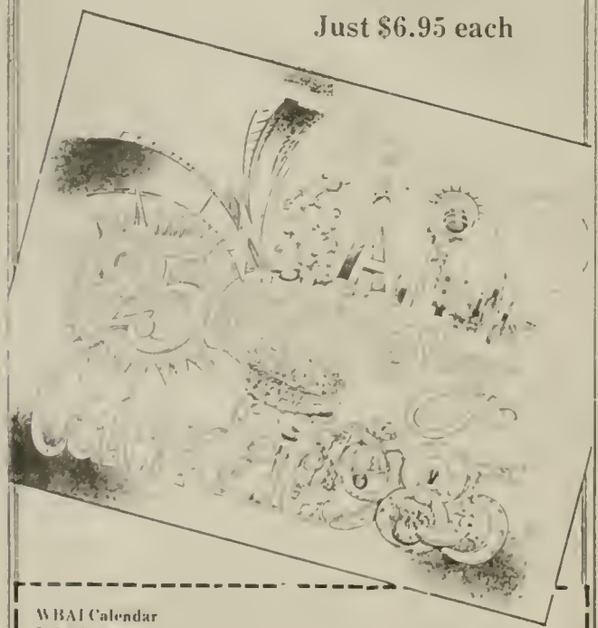

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Make checks payable to WBAI 25th Anniversary

WBAI NEEDS . . . VOLUNTEERS

January 1985 marks our 25th Anniversary on the air as a non commercial, listener-supported station. And as with past Januarys, it marks yet another time for fundraising. We need volunteers round-the-clock for our January marathon, and we need to hear from you *now* in order to plan ahead. We need people to answer phones, process premiums and make runs to the post office, among other things. As our budget has been cut so that we no longer have a central marathon coordinator, we are working on a cooperative basis between the department heads and the administrative staff, and with this we are depending on a strong volunteer corps to handle many of the details that will follow. You'll be trained by the volunteer coordinator or the many experienced volunteers who take part of each and every marathon. The most hard-to-fill spots are late night and early morning. Call (212) 279 0707 to volunteer for the January marathon.

In talking with various staff people of WBAI's past while preparing for the 25th Anniversary, we learned that in the not so recent past volunteers literally lined up outside the station in order to have a chance to help out. In this case, let us return to the ways of the past, and let's get our volunteer staff more involved. The question at hand is not "How will we make it through the next marathon" so much as "How will we make it through the next 25 years" without the help of listeners. And the answer is we can't — unless you can help.

The average marathon lasts 21 days and our average volunteer puts in from 4 to 50 hours each 'thon. The amount of hours you'd like to put in is up to you. Please call the station and let us know how you can help out.

SPEAKING OF PACIFICA

by

Sharon Maeda, Executive Director, Pacifica Foundation

As the year draws to a close, you will hear on Pacifica stations a round-up of the year's events in our communities, the country and the world. I will not add to those programs which will do much better justice to arts and culture, news and information than I can in this column. Rather, I would like to take this opportunity to thank all of you who have kept us going loud and strong without the influence of Big Brother during 1984.

To all the millions of listeners who tune in, call in, and send us cards and letters of praise and thanks . . . and criticism . . . and keep Pacifica radio a viable means of two-way communication.

To the 60,000 listener-sponsors who keep us on the air with your contributions of money and moral support . . .

To the staff throughout Pacifica and stringers around the world, for your continued commitment to working and struggling together to inform the American people . . . while being overworked, underpaid, and having limited resources to do the job.

To the volunteers . . . and there are literally hundreds of you whose creative genius are the sources of cultural and political truth in our programming, and who answer the pledge phones, keep the studios clean, and carry out a million other tasks to better serve our community listeners . . . .

To the station boards who take time away from your diverse work and community responsibilities to wrestle with the ever increasing need for more fundraising and helping the stations to stay alive during difficult times . . .

To the national board members who struggle through thorny fiscal, personnel, policy and political problems . . . and who have moved responsibly in 1984 to assure Pacifica's future for at least another 35 years.

To the many accountants, attorneys, artists and engineers who have donated your professional expertise to help us become a stronger, more viable non-profit organization.

To the local, state and federal granting agencies and foundations who have financed special projects.

To the many businesses in our communities who have matched employee contributions, lent professional staff, and donated everything from furniture to food.

To the many vendors who have been patient with us as we work through our cash flow problems.

And last but not least, to the Center for Law in the Public Interest (Los Angeles & Washington, D.C.) for your pro bono representation of The League of Women Voters, Congressman Henry Waxman and Pacifica on the right of non-commercial broadcasters to editorialize . . . and who took us through four years, and won at the U.S. Supreme Court this year . . .

THANK YOU.....THANK YOU.....THANK YOU.....
AND FELIZ NAVIDAD, HAPPY HANUKKAH, MERRY CHRISTMAS AND SHINNEN OMEDETOO!

Below, telescope by L. Erik Van Cort (week 2);

IT'S DECEMBER ALREADY!

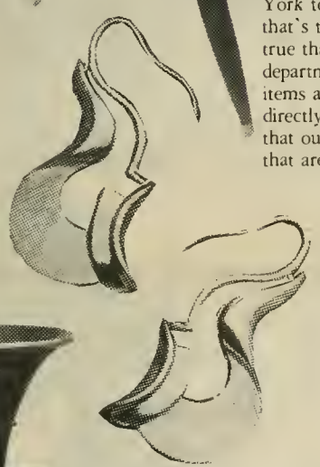
December is a month of celebrations. Many or all will take part of Channakah, St. Nicholas Day, Our Lady of Guadalupe (Mexico), Christmas Eve, Kwanza, the Winter Solstice, English Boxer's Day and January 1—with a little known tradition (to us anyway) in England to celebrate Godparent's Day, and the Epiphany—or Orthodox Christmas to many people on January 6. But "Santa Claus is coming to town" has become the advent—the coming—that our children are aware of for six weeks, morning, noon and night. Our small children are more aware of Santa Claus than Jesus Christ. And the message has changed from "I have come that they might have life . . . more abundantly" (John 10:10), to "He comes that they may have things more abundantly" (Judy and Pat Perillo, San Antonio, *Alternative Celebrations Catalogue*, p. 170). The Texan couple go on to say (and many would agree) that "the 'good news' of Santa Claus is proclaimed from fire places, store windows and the mass media." But many are turning away from the commercialized aspects of December, and more towards some new ways of looking at this great season of celebrations.

With this looking for alternatives, gift giving has become a sore spot for the conscientious among us. The items available in most stores are usually either too expensive or not well built. We are all aware that it is the executives that benefit from all the profit—not the sales clerks. And with long lines and crowds, and children crying because their parents can't afford the matching accessories to go with their toys, the prospect of shopping in a department store during December seems grim.

The list of alternative gift ideas are growing to include the giving of a donation to a public action group on behalf of the recipient, to giving home-baked treats, to a creative card with an offer to paint a room, walk the dog or to loan out camping equipment. We'll be buying fewer gifts this year, for both social and economic reasons, so the items we do buy really must count. Craft fairs have popped up all over the country to fill in the gap. They range from small church sales to the largest crafts fair in the U.S., held in New York to benefit one struggling but persistent radio station. And that's the WBAI Holiday Crafts Fair coming soon. And while it's true that home-made crafts are available at some of the major department stores this year, it would come to no surprise that the items are marked twice the price as compared to buying them directly from the craftsperson. It's a matter of social marketing in that our crafts fair produces justice for the *makers* of the products that are purchased, instead of adding to huge corporate profits.

The WBAI Holiday Crafts Fair will be held at the Ferris Booth Hall (at Columbia University) Thursday through Sunday, December 6-9, 13-16 and December 20-23 from 5 to 9 pm on Thursdays and Fridays, and from noon to 7 pm Saturdays and Sundays. Admission is $3 per day or $10 for a pass for unlimited entry all three weekends. It takes place in the midst of Channakuh, three weeks before Christmas and a full month before Kwanza and English Boxers Day. True celebrants of December should take in a bit of each of all the traditions—for an international and celestial holiday.

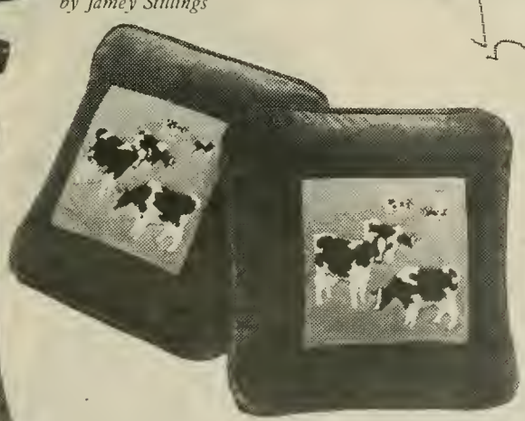
Hand-painted and woven fabric by T. Teirlynck. Coat designed and constructed by C. Van Heerden (week 3)



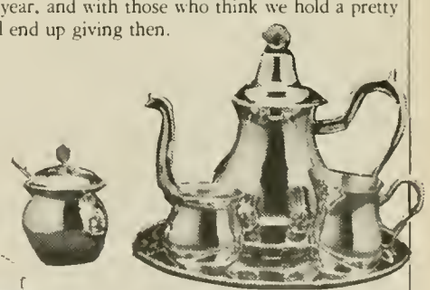
Earrings by Paula Pate (week 3); photo by Jamey Stillings

The WBAI Crafts Fair is held as a benefit for our community radio station where the art of balancing the checkbook and the craft of fine radio is the daily effort at hand. Such an institution as WBAI exists with the support of small donors who feel compelled to give during the year, and with those who think we hold a pretty good crafts fair and end up giving then.

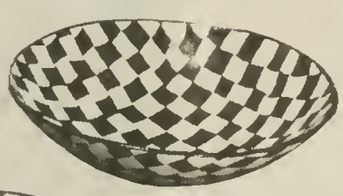
stoneware pottery by Ragnar Naess (wks 2 & 3)

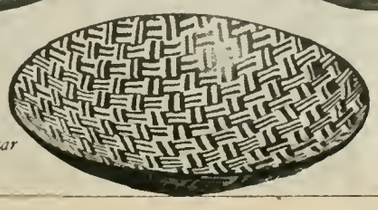


"Pasture Puzzle Pillows" by Jean Carlson Masseau (week 1), photo by Erik Borg



Above, pewter tea service by Barrie Cliff. Left, kaleidoscope by Carolyn Bennett (week 2)





Ceramic bowls by Beth Forer (week 2)

DECEM

LIVE REGGAE CONCERTS AIR

December is Reggae month here at WBAI. The month will see a special feature on the master Dub poet, Linton Kwesi Johnson and the airing of four recorded concerts. This is more than enough for even the most gluttonous appetites for Reggae.

The treat begins with a feature on Linton Kwesi Johnson. LKJ is one of the first persons to fuse the hard driving dub or instrumental Reggae music with poetry. Johnson has followed in the tradition of the very famous Louise Bennett by using the Jamaican idiom to make forceful arguments. LKJ is one of the powers in Reggae and one of its leaders in Britain where he is an activist and writer when not performing his incisive poetry. LKJ—People's Poet will be aired on Saturday December 15 during a Special edition of Labbrish. It will begin at 1:00 a.m.

On December 22, also during a special edition of Labbrish, two concerts will be aired. The first will feature the local band, ADJA in a recorded concert. ADJA will be followed by Judy Mowatt. Judy Mowatt is one of the better known female Reggae vocalists. She began singing as a solo artist but later joined forces with Marcia Griffiths and Rita Marley to form the I Threes. The I Threes subsequently became the backing vocals to the late Bob Marley as a part of Bob Marley and the Wailers. Judy has been doing some solo work as well as continuing her membership in the I Threes. The concerts begin at 1:00 a.m.

Finally on Labbrish will be a concert by the Gladiators. The Gladiators are one of the longest surviving Reggae aggregations. The group is growing in popularity internationally and is noted for its earthy sound. They have been around since 1966 and have maintained their original roots sound which has been enhanced by technological advance. Once, during the heyday of Rock Steady, the Rhythm & Blues influenced music popular in Jamaica during the 1960s, the Gladiators were considered to be second only to the famous Wailers. The group is led by Albert Griffiths, who knows how to turn out a song be it about love or revolution. This concert also begins at 1:00 am on December 29.

New Year's Eve will see the return of Steel Pulse to the WBAI airwaves. The fabulous Pulse has made two previous appearances on the station. Undoubtedly, Steel Pulse is the finest Reggae band today. Their special brand of Reggae will take to the air in a special New Year's Eve broadcast which will begin at 9:00 p.m. on Monday, December 31. The concert is being broadcast nationally by satellite and is different from the one carried live last July.

The entire series is produced by Habte Selassie. Tune in and enjoy.

Left, Judy Mowatt will be featured, along with local band ADJA, on Saturday, December 22 at 1AM.

Above, The Gladiators, featuring Albert Griffiths, will be in a live concert on December 29 at 1AM.

Right, dub poet Linton Kwesi Johnson will be the focus of the December 15 Labbrish, starting at 1AM.

Below, Steel Pulse, otherwise known as (l. to r.) Carlton Bryan, Alvin Ewen, Steve Nesbitt, Phonzo Martin, David Hinds & Selwyn Brown will be giving an all new nationally broadcast live concert on December 31 at 9PM.

Lem Kad

BER

SAT 1

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news and features.

6:30 THE BOB AND RAY PUBLIC RADIO SHOW.

7:00 A REPORT OF THE WBAI NEWS.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. News and analysis of events in this hemisphere. Produced by the International Affairs dept.

8:30 CARIBBEAT. Calypso and other music from the Caribbean.

10:00 LATIN MUSIC.

11:45 SPANISH LANGUAGE NEWS.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Reggae with Habte Selassie.

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Open Art Forum: Dec. 7
Women/Self-Esteem/Sanity: Darla Bjork M D., Dec. 8
Workshop on Painting, Performance, Politics: Jerri Allyn. May Stevens. Holly Zox. Jan. 5
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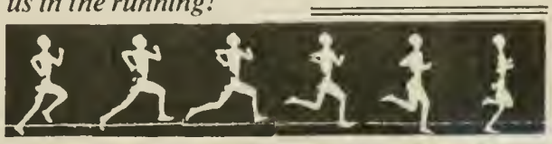


Painting by John Vanderlyn, Melton Collection, Nat'l Gallery of Art

On December 2nd, 1823, President James Monroe announced a new policy toward the Western Hemisphere. Primarily provoked by territorial disputes with Russia and Spain, The Monroe Doctrine is particularly pertinent today and its actual text is rather illuminating. The excerpts below are from House Documents, Eighteenth Congress, First Session, 1823 1824, Vol. 1, No. 2, December 2nd, 1823, pp. 3 15.

. At the proposal of the Russian imperial government, made through the minister of the Emperor residing here, a full power and instructions have been transmitted to the Minister of the United States at St. Petersburgh, to arrange, by amicable negotiation, the respective rights and interests of the two nations of the northwest coast of this continent. A similar proposal has been made by his Imperial Majesty to the government of Great Britain, which has likewise been acceded to. The government of the United States has been desirous, by this friendly proceeding, of manifesting the great value which they have invariably attached to the friendship of the emperor, and their solicitude to cultivate the best understanding with his government. In the discussions to which this interest has given rise, and in the arrangements by which they may terminate, the occasion has been judged proper for asserting, as a principle in which the rights and interests of the United States are involved, that the American continents, by the free and independent condition which they have assumed and maintain, are henceforth not to be considered as subjects for future colonization by any European powers.

. . The citizens of the United States cherish sentiments the most friendly, in favor of the liberty and happiness of their fellow men on [the other] side of the Atlantic. In the wars of the European powers, in matters relating to themselves, we have never taken any part, nor does it comport with our policy to do so. It is only when our rights are invaded, or seriously menaced, that we resent injuries, or make preparation for our defence. With the movements in this hemisphere, we are, of necessity, more immediately connected, and by causes which must be obvious to all enlightened and impartial observers. The political system of the allied powers is essentially different, in this respect, from that of America. The difference proceeds from that which exists in their respective governments. And to the defence of our own, which has been achieved by the loss of so much blood and treasure, and matured by the wisdom of their most enlightened citizens, and under which we have enjoyed unexampled felicity, this whole nation is devoted. We owe it, therefore, to candor, and to the amicable relations existing between the United States and those powers, to declare that we should consider any attempt on their part to extend their system to any portion of this hemisphere, as dangerous to our peace and safety. With the existing colonies or dependencies of any European power, we have not interfered, and shall not interfere; but, with the governments who have declared their independence and maintained it, and whose independence we have, on great consideration, and on just principles, acknowledged, we could not view any interposition for the purpose of oppressing them or controlling, in any other manner, their destiny, by any European power, in any other light than as the manifestation of an unfriendly disposition toward the United States. In the war between these new governments and Spain, we declared our neutrality at the time of their recognition, and to this we have adhered, and shall continue to adhere, provided no change shall occur, which, in the judgement of the competent authorities of this government, shall make a corresponding change, on the part of the United States, indispensible to their security.

. . Our policy, in regard to Europe, which was adopted at an early stage of the wars which have so long agitated that quarter of the globe, nevertheless remains the same, which is, not to interfere in the internal concerns of any of its powers; to consider the government *de facto* as the legitimate government for us; to cultivate friendly relations with it, and to preserve those relations by a frank, firm, and manly policy, meeting, in all instances, the just claims of every power, submitting to injuries from none. But, in regard to those continents, [the Americas] circumstances are eminently and conspicuously different. It is impossible that the allied powers should extend their political system to any portion of either continent, without endangering our peace and happiness, nor can anyone believe that our Southern Brethren, if left to themselves, would adopt it of their own accord. It is equally impossible, therefore, that we should behold such interposition, in any form, with indifference . . . It is still the true policy of the United States, to leave the parties to themselves, in the hope that other powers will pursue the same course . . .

SUN 2

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:00 HARDWORK. Live radio with Mike Feder.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare recordings presented by Martin Sokol.

5:00 WOMEN IN THE WORLD IN THE 1980's. Host Angela Gilliam talks with Sue Robinson, a southern white woman, about Robinson's recent return to Mississippi after 31 years in Algeria, and about the Rainbow coalition as a new southern strategy.

6:00 NUCLEAR ALERT. Issues of weaponry, power and policy with Dr. Michio Kaku and the Institute for Safe Technology.

7:00 A REPORT OF THE WBAI NEWS.

7:30 THE SCIENCE REPORT. Contemporary issues in science with and health presented by Robert and Eileen Zalisk.

8:30 THE SUNDAY GOSPEL PROGRAM. Great black gospel music from the past and present. With Leonard Lopate.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 DIGRESSIONS. Live radio with John Eisk.

MON 3

5:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenny.

6:45 THE MORNING SERIAL.

7:00 UNSTUCK IN TIME. Live radio with Margot Adler.

9:00 MORNING MUSIC. With James Irsay

11:15 BREAD AND ROSES. Pacifically Speaking. With issues of concern to the Asian community

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

2:00 MEDIA REVIEW.

2:30 SEVENTH INNING STRETCH. WBAI's weekly sports magazine with host Lee Lowenfish, co-producers Karen Frillmann & Danny Lehrecke, book reviewer David D'Arcy, and Stan Lomax's Nostalgia corner

3:30 A MOVEABLE FEAST. Readings and interviews with writers, presented by Tom Vitale.

4:00 AFTERNOON MUSIC. Bluegrass and Beyond. With Citizen Kafka.

5:00 LIVE RADIO. With Mary Houston.

6:30 AROUND THE NATION, AROUND THE WORLD. From the Public and International Affairs depts.

7:00 A REPORT OF THE WBAI NEWS.

8:00 WORLDVIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

8:30 AN OCEAN OF STORY. Tales from around the world told by Laura Simms. Tonight, part one of the Maori stories. Part two will be on this Friday at 10 pm. Produced by Sharon Mattlin.

9:30 READER'S ALMANAC. Conversation about books with Walter James Miller.

10:00 EVENING MUSIC. Music from Everywhere. With Verna Gillis.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate

TUES 4

5:00 MUSIC AT DAWN. The Dragon is Dancing. With Sharon Griffiths.

6:45 THE MORNING SERIAL.

7:00 THE NEW TUESDAY SHOW. Live radio with Diane Lacey

9:00 MORNING MUSIC. With Roulette/Experimental Intermedia

11:15 BREAD AND ROSES. High Tech Snake Oil. With the Health Policy Advisory Center

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

2:00 THE TUESDAY PUBLIC AFFAIRS MAGAZINE. Beginning with "Talkin' Union" with Mimi Rosenberg and guests.

2:30 PERSPECTIVES IN CRIMINAL JUSTICE. Hosted by Rod Taylor.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE education fund.

3:30 THE TUESDAY READER. Readings produced by Doreen Canto.

4:00 AFTERNOON MUSIC. World music with Yale Evelev.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 THE READING ROOM. Readings from the Drama and Literature dept.

6:45 COMMUNITY BULLETIN BOARD.

7:00 A REPORT OF THE WBAI NEWS.

8:00 ILLUMINATIONS. Urban issues hosted by Bill Lynch.

9:00 THE AFRICA/MIDDLE EAST REPORTS. From the International Affairs dept

10:00 EVENING MUSIC. Music from the Top Shelf. With Reggie Workman.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 LIVE RADIO.

WED 5

5:00 MORNING MUSIC. Doubt. With Sela Francis.

6:45 THE MORNING SERIAL.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. Buried Treasure. With Lew Smoley.

11:15 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE COOKING SHOW.

2:00 THE VELVET SLEDGEHAMMER. The radio magazine of the WBAI Women's dept., incorporating "51%: The Women's News." News, interviews, features and reviews by and about women.

3:30 MAGIC TIME. Joyce West and Martha Dodge bring fun, games & information for children of all ages.

4:00 AFTERNOON MUSIC. African music with Montego Joe.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 TO BE ANNOUNCED.

7:00 REPORT OF THE WBAI NEWS.

8:00 THE WOMEN'S COMMUNITY BULLETIN BOARD.

8:05 LESBIAN IMAGES. Issues of concern to Third World lesbians.

9:00 GAY RAP. The Gay Cable Network will be reported on by David Wynyrd. And an update of the Spring Mobilization for Social Justice in Washington, DC, April 12-15, 1985.

10:00 EVENING MUSIC. Scrapple from the Apple. Jazz with Jamie Katz.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 BEIN' KRAZEE with Dennis Coleman alternating with CARRIER WAVE with Sidney Smith. Live radio.

3:00 MESSAGES. Live radio with Isaac Jackson.

THURS 6

5:00 MUSIC AT DAWN. Song of the Wolf. With Jim Freund.

6:45 THE MORNING SERIAL.

7:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

"Cats with Hats" by Carol Dunlop-Hall

6:45 CRAFTS FAIR NOTES. An inside look at all the preparations going into WBAI's Holiday Crafts Fair, with Exec. Director, Matt Alperin. Learn Matt's sure-fire headache remedy, hear some comments on this week's craftspeople and, most of all, get his advice on how to enjoy the Fair starting TOMORROW!

9:00 MORNING MUSIC. With The Laughing Cavalier.

11:15 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE PERSONAL COMPUTER SHOW. Bringing you a user's perspective on what's happening in the world of personal computers. Hosted by Joe King.

2:00 THE THURSDAY PUBLIC AFFAIRS MAGAZINE. Beginning with "The Bill of Rights in Peril," with Edith Tiger of the Nat'l. Emergency Civil Liberties Committee.

3:00 VIEW FROM THE L.I.E. With the Long Island Progressive Coalition.

3:30 THE LAND OF THE GLASS PINECONES. Listen to Grimm's Fairy Tales and unusual music—for the child in all of us. Produced by Sharon Griffiths.

4:00 AFTERNOON MUSIC. A Taste of the Blues.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 THE READING ROOM. Readings from the Drama and Literature dept.

6:45 COMMUNITY BULLETIN BOARD.

7:00 A REPORT OF THE WBAI NEWS.

8:00 ECONONEWS. The magazine of political economy with Joan Greenbaum, Rich Schrader, Maarten DeKadt and Barbara Solo.

9:00 LIGHTSHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

10:00 EVENING MUSIC. Jazz Sampler. With Bill Farrar.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 EARTHWATCH with Robert Knight alternating with FUTURETHINK with Valerie Van Isler.

3:00 WEAPONRY. Live radio with Tom Wisker.

FRI 7

5:00 MUSIC AT DAWN. Slipknot. With Spyder.

6:45 THE MORNING SERIAL.

7:00 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday with James Browne.

11:15 BREAD AND ROSES. Hispanic Impact. With Al Rivera.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMANSPACE. Women's health and medical issues, with Maryann Napoli of the Center for Medical Consumers.

2:00 ARTS EXTRA. A cultural news program from the Drama and Literature dept.

3:30 BEHIND THE SCREENS. Delores Hayes talks to people about making and watching films.

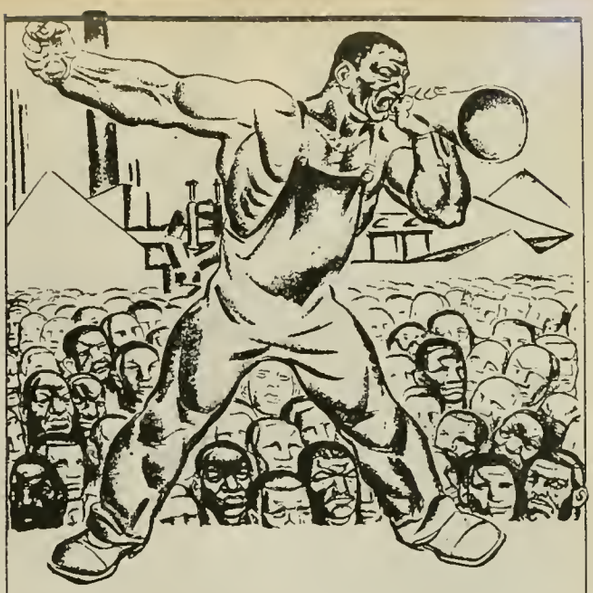
4:00 AFTERNOON MUSIC. That Old Time Religion. Religious folk music presented by Bill Canaday.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 TABLE OF CONTENTS. Looks ahead with E.L. James.

7:00 A REPORT OF THE WBAI NEWS.

8:00 BEHIND THE GREEN CURTAIN. News from Northern Ireland and the Irish-American community. This week, anniversary of the 1922 Free State reprisal executions of four Irish Republicans. Produced by Barbara Juppe for the Irish Media Image Group, with Kevin Barry, Mary Ellen Grogan, John McDonagh and Lori Quigley.



On December 8, 1886, The American Federation of Labor was founded. On December 5, 1955, it merged with the Congress of Industrial Organizations, forming the ubiquitous AFL-CIO.

8:30 THE POETRY PROJECT. Highlights from the Wednesday night reading series at the St. Mark's Church. Produced by John Fisk.

9:00 THE NEW YORK I.P.S. RADIO HOUR. Independent radio.

10:00 AN OCEAN OF STORY. Laura Simms continues her Maori tales. Produced by Sharon Mattlin.

11:00 FINE PRINT. A literary magazine produced by David D'Arcy.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 ROSEBUD. Live radio with Kathy O'Connell.

3:00 LIVE RADIO. With Citizen Kafka.

SAT 8

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news and features.

6:30 THE BOB AND RAY PUBLIC RADIO SHOW.

7:00 A REPORT OF THE WBAI NEWS.

8:00 THE CARIBBEAN AND LATIN AMERICAN REPORT. News and analysis of events in this hemisphere. Produced by the International Affairs dept.

8:30 CARIBBEAT. Calypso and other music from the Caribbean.

10:00 LATIN MUSIC.

11:45 SPANISH LANGUAGE NEWS.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Reggae with Habte Selassie.

The Tuesday Reader Presents

C. S. Lewis'

The Chronicles Of NARNIA

read by: CLAIRE BLOOM
ANTHONY QUAYLE
IAN RICHARDSON
MICHAEL YORK

TUESDAYS at 3:30 PM

FIRST CONCERT FOR MUSIC FOR THE RIGHTS OF MAN on MONDAY, DECEMBER 10 at 8 pm. In honor of International Human Rights Day, WBAI presents a concert by Miguel Angel Estrella, the highly praised Argentinian pianist who spent 26 months as a political prisoner in Uruguay's Libertad Prison and was released in 1980. A pianist, Mr. Estrella performed during November in New York, and this concert is a combination of old and new music, all of which was influenced by Argentinian folk melodies and dances. The composer now lives in Paris and presents concerts whose profits are given to non-violent human rights organizations. The broadcast will include a translated interview with Mr. Estrella and was recorded by Miles Smith and produced by Cynthia Bell.

SUN 9

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 HARDWORK. Live radio with Mike Feder.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE LOOKING GLASS. Rare performances presented by Martin Sokol.

5:00 WOMEN AND THE WORLD IN THE 1980s. Strategies for Survival. With host Blanche Weisen Cook and guests Kathy Godman and Leslie Kagan. Produced by Susan Heske

6:00 CONFLICTING INTERESTS. City issues with City Councilperson Ruth Messinger

7:00 A REPORT OF THE WBAI NEWS.

7:30 THE SCIENCE REPORT. Contemporary issues in science and health with Robert and Eileen Zalisk

8:30 THE SUNDAY GOSPEL PROGRAM. With Leonard Lopate

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 DIGRESSIONS. Live radio with John Fisk

MON 10

5:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenny.

6:45 THE MORNING SERIAL.

7:00 UNSTUCK IN TIME. Live radio with Margot Adler.

9:00 MORNING MUSIC. With James Irsay.

11:15 BREAD AND ROSES. Semi Serious. With Vernon Douglas.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

2:00 MEDIA REVIEW.

3:00 SEVENTH INNING STRETCH. WBAI's weekly sports magazine with host Lee Lowenfish, co producers Karen Frillmann and Danny Lehrecke, book reviewer David D'Arcy Today's show features Marty Glickman, Stan Lomax and Bill Esposito discussing the great players in the history of NYC basketball

3:30 A MOVEABLE FEAST. Readings and interviews presented by Tom Vitale.

4:00 AFTERNOON MUSIC. With Karen Frillman

5:00 LIVE RADIO. With Mary Houston

6:30 AROUND THE NATION, AROUND THE WORLD. From the Public and International Affairs depts.

7:00 A REPORT OF THE WBAI NEWS.

8:00 CONCERT SPECIAL. Miguel Angel Estrella in concert. Produced by Cynthia Bell. See Highlights.

9:00 TO BE ANNOUNCED.

10:00 EVENING MUSIC. Master Class. Friends and colleagues of Gwynn Cornell meet to discuss her life and work. Produced by Manya.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 11

5:00 MUSIC AT DAWN. Punk rock with Rocco and John

6:45 THE MORNING SERIAL.

7:00 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. 20th Century Chamber Music. Live performance by North South Consonance, Max Lichtz, pianist/director. Includes works by Greg Sanders, Victoria Bond, Eleanor Cory and others. Produced by Cynthia Bell.

11:15 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 PERSPECTIVES FROM A HUMAN SCALE. With Kirk patrick Sale.

2:00 THE TUESDAY PUBLIC AFFAIRS MAGAZINE. Beginning with "In Search of the City" with Jim Sleeper.

2:30 PERSPECTIVES IN CRIMINAL JUSTICE. With Rod Taylor.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE education fund.

3:30 THE TUESDAY READER. Readings presented by Doreen Canto.

4:00 AFTERNOON MUSIC. African music. With Shikula Shange.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 THE READING ROOM. Readings from the Drama & Literature dept

6:45 COMMUNITY BULLETIN BOARD.

7:00 A REPORT OF THE WBAI NEWS.

8:00 ILLUMINATIONS. Urban issues hosted by Bill Lynch.

9:00 THE AFRICA/MIDDLE EAST REPORTS. From the International Affairs dept.

10:00 EVENING MUSIC. Music from the Top Shelf With Reggie Workman

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 LIVE RADIO.

WED 12

5:00 MUSIC AT DAWN. Out of the Shadows. With Don Scherdin.

6:45 THE MORNING SERIAL.

7:00 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. American Music With Bill Moore.

11:15 BREAD AND ROSES. The Madness Network. Human rights, psychiatry and the mental health system. Produced by Allen Markman

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE COOKING SHOW.

2:00 THE VELVET SLEDGEHAMMER. The radio magazine of the WBAI Women's dept., incorporating "51%: The Women's News." News, interviews, features and reviews by and about women.

AN INTERVIEW WITH RICHARD THOMPSON on THE PIPER IN THE MEADOW STRAYING, SATURDAY, DECEMBER 15 at 9:30 am. English guitarist, songwriter and performer Richard Thompson is heard in an interview recorded November 1, 1983. He is respected as one of the most powerful and articulate of songwriters, as well as a guitarist of unusual virtuosity and emotional depth. This interview was recorded at the conclusion of the American tour of the Richard Thompson "Big" Band which includes two saxophones and accordian. This show is produced for broadcast by Edward Haber.

3:30 MAGIC TIME. Joyce West and Martha Dodge bring fun, games & information for children of all ages.

4:00 AFTERNOON MUSIC. Urban Minstrels. A Do-Wop special with Kofi Pendergrass and guests. "They came from various backgrounds, sang sweet, cool songs. The mission . . . to rock the Blues all night long . . ."

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 TO BE ANNOUNCED.

6:45 CRAFTS FAIR NOTES. Hear all about the first weekend of the Crafts Fair, and get an idea of who and what to find at Weekend Two, beginning Dec. 13. Join Matt Alperin for this preview, and find out why one goes through all of this.

7:00 A REPORT OF THE WBAI NEWS.

8:00 WOMEN'S COMMUNITY BULLETIN BOARD.

8:05 THE LESBIAN MAGAZINE.

9:00 GAY RAP. Tonight's guest, Tom Stoddard, professor of law at NYU, discusses the legal rights of gay people and the future of gay civil rights. Harris Kimball and Richard Wheeler co-host.

10:00 EVENING MUSIC. The Music Goes 'Round and 'Round. With Jack Shugg.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 BEIN' KRAZEE with Dennis Coleman, alternating with CARRIER WAVE with Sidney Smith. Live radio.

3:00 MESSAGES. Live radio with Isaac Jackson.

THURS 13

5:00 MUSIC AT DAWN. Song of the Wolf. With Jim Freund.

6:45 THE MORNING SERIAL.

7:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

9:00 MORNING MUSIC. With The Laughing Cavalier.

11:15 BREAD AND ROSES. Mirrors. Reflecting on the black community with Dr. Lorainne Hale.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ECONONEWS. The magazine of political economy. Rebroadcast from 12/6.

2:00 THE THURSDAY PUBLIC AFFAIRS MAGAZINE. Beginning with "Workers Rights in Peril." With Noah Konigstein.

2:30 THE MOBILIZER. Children and War. As the holiday season approaches with its message of peace on earth and hope for the future, the Mobilizer looks at the effects of war and threats of war on young children. Adults examine their responsibility to provide young people with childhood free from threats and the horrible reality of war.

3:00 CONNECTICUT CALLING. News from Connecticut with Jim Motavalli and Scott Harris.

3:30 RE-EDUCATION CAMP. Comedy.

4:00 AFTERNOON MUSIC. Ted Cohen interviews composer Steve Reich.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 THE READING ROOM. Readings from the Drama & Literature dept.

6:45 COMMUNITY BULLETIN BOARD.

7:00 A REPORT OF THE WBAI NEWS.

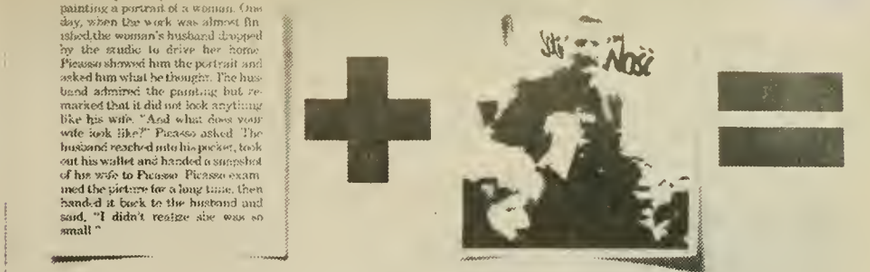
8:00 MARTIAL LAW IN POLAND—3 YEARS LATER. On the anniversary of martial law, WBAI broadcasts the soundtrack from Jill Godmilow's film *Far From Poland*, the story of a filmmaker, "A woman steeped in the documentary traditions of the left, determined to show the world the road to salvation through the 'miracle' of the Polish Solidarity movement."

10:00 EVENING MUSIC. Jazz Sampler. With Bill Farrar.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 EARTHWATCH with Robert Knight alternating with FUTURETHINK with Valerie Van Isler.

3:00 WEAPONRY. Live radio with Tom Wisker.



FAR FROM POLAND

Hear the soundtrack to the movie Far From Poland, *Jill Godmilow's film, which includes dramatic re-enactments of Solidarity texts, some documentary clippings and swatches of soap opera, on Thursday, December 13 at 8 pm. These tracks are heard in conjunction with the third anniversary of martial law in Poland.*

FRI 14

5:00 MUSIC AT DAWN. Evolution Rock. With Kate Borger.

6:45 THE MORNING SERIAL.

7:00 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne.

11:15 BREAD AND ROSES. People in Motion. Community issues with Mimi Rosenberg and guests.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMANSPACE. Women's legal issues, with Suzanne Lynn of the ACLU.

2:00 ARTS EXTRA. A cultural news program from the Drama and Literature dept.

3:30 BEHIND THE SCREENS. Delores Hayes talks to people about making and watching films.

4:00 AFTERNOON MUSIC. The *Broadside* Radio Hour.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 TABLE OF CONTENTS. A look ahead with E.L. James.

7:00 A REPORT OF THE WBAI NEWS.

8:00 BEHIND THE GREEN CURTAIN. News from Northern Ireland and the Irish-American community. This week, Dublin Government censorship and British Army policy-level infiltration of the Irish national media. Produced by Barbara Juppe for the Irish Media Image Group, with Kevin Barry, Mary Ellen Grogan, John McDonagh, and Lori Quigley.

8:30 THE POETRY PROJECT. Highlights from the Wednesday night reading series at the St. Mark's Church. Produced by John Fisk.

9:00 LIKE THE FREE SPIRITS OF BIRDS. Five contemporary Spanish speaking women poets and songwriters. Produced by Helen Thorington and Regina Bayer.

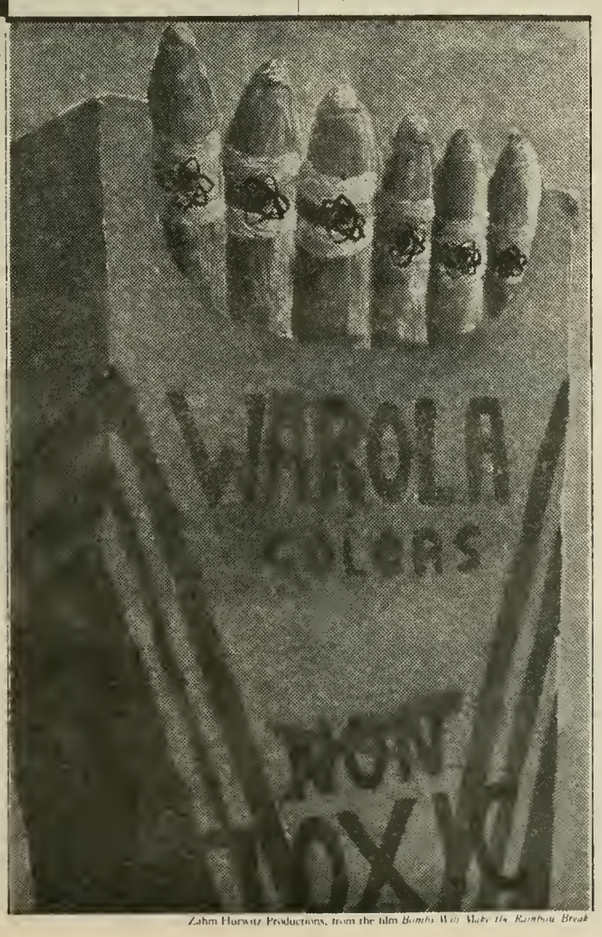
10:00 OUR GANG. Author Jenna Weissman Joselit speaks with Barbara Londin about her recent book, *Our Gang: Jewish Crime and the Jewish Community, 1900 1940.*

11:00 FINE PRINT. A literary magazine produced by David D'Arcy.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 ROSEBUD. Live radio and less with Kathy O'Connell.

3:00 LIVE RADIO. With Citizen Kafka.



Zahm Hurwitz Productions, from the film *Bombs Will Make the Rainbow Break*

SAT 15

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Lockle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber. This morning, an interview with Richard Thompson. See Highlights.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ROCK & ROLL. With Meg Griffen.

6:00 DRUMBEATS. Native American news and features.

6:30 THE BOB AND RAY PUBLIC RADIO SHOW.

7:00 A REPORT OF THE WBAI NEWS.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. From the International Affairs dept.

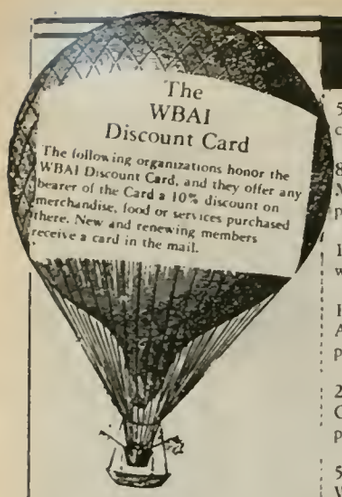
8:30 CARIBBEAT. Calypso and other music from the Caribbean.

10:00 LATIN MUSIC.

11:45 SPANISH LANGUAGE NEWS.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Features the dub poet from London, Linton Kwesi Johnson. Includes interview and samples of his music—a fusion of Reggae and poetry. Produced by Habte Selassie. See article in this issue.



GENERAL

GENERAL VISION SERVICES (30% discount): Stores throughout NYC region. Call (212) 594-2831,32 for nearest location.

SEIDBOARD WORLD ENTERPRISES: 75 Bleecker St., NY, NY 10012. Free catalog of rock related music (normally $1) and 15% discount on all orders. Send request plus photocopy of WBAI Subscriber Card and mention 15% discount

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THE WOOSTER GROUP AT THE PERFORMING GARAGE: 33 Wooster St 966 3651

THEATRE FOR THE NEW CITY: 162 Second Ave.; 254 1109

AMERICAN PLACE THEATRE: 111 W 46th St 247 0393

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EDITH'S NOSTALGIA: 369 Amsterdam Ave., EN2 8713

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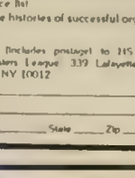
Ever wonder why the military has the run of every high school in the country, while community organizations usually find doors slammed in their faces?

Then try the WRL



This Packet includes
- comprehensive organizing guide
- students First Amendment rights
- resource list
- 12 case histories of successful organizing efforts

Send $6 (includes postage) to: HS Packet, War Resisters League, 339 Lafayette Street, New York NY 10012

Name _____

Address _____

City _____ State _____ Zip _____

SUN 16

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 HARDWORK. Live radio with Mike Feder.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

5:00 WOMEN AND THE WORLD IN THE 1980's.

6:00 NUCLEAR ALERT. Issues of weaponry, power and policy with Dr. Michio Kaku and the Institute for Safe Technology.

7:00 A REPORT OF THE WBAI NEWS.

7:30 THE SCIENCE REPORT. Contemporary issues in science and health with Robert and Eileen Zalisk.

8:30 THE SUNDAY GOSPEL PROGRAM. With Leonard Lopate.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 17

5:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenny.

6:45 THE MORNING SERIAL.

7:00 UNSTUCK IN TIME. Live radio with Margot Adler.

9:00 MORNING MUSIC. With James Irsay.

11:15 BREAD AND ROSES. Pacifically Speaking. With topics of interest to the Asian community.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

2:00 MEDIA REVIEW.

2:30 SEVENTH INNING STRETCH. WBAI's weekly sports magazine with host Lee Lowenfish, co-producers Karen Frillman & Danny Lehrecke, book reviewer David D'Arcy, and Stan Lomax's nostalgia corner.

3:30 A MOVEABLE FEAST. Readings and interviews with writers, with Tom Vitale.

4:00 AFTERNOON MUSIC. Anarchy. With Fred Kleinke.

5:00 LIVE RADIO. With Mary Houston.

6:30 AROUND THE NATION, AROUND THE WORLD. From the Public and International Affairs depts.

Meanwhile, Ronald wondered where to put his new weapon.

7:00 A REPORT OF THE WBAI NEWS.

8:00 WORLDVIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

8:30 FASHION MODA RADIO. Where science is an art. Produced by Isaac Jackson.

9:00 THE CONSCIOUS COMEDY HOUR. Featuring Melvin Yancy. Produced by E.L. James.

10:00 EVENING MUSIC. Latin music presented by Al Angeloro.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 18

5:00 MUSIC AT DAWN. Take the A Train. With Chet Jackson.

6:45 THE MORNING SERIAL.

7:00 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. With Roulette/Experimental Intermedia.

11:15 BREAD AND ROSES. High Tech Snake Oil. With the Health Policy Advisory Center.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

2:00 THE TUESDAY PUBLIC AFFAIRS MAGAZINE. Beginning with "Talk'n Union" with Mimi Rosenberg.

2:30 PERSPECTIVES IN CRIMINAL JUSTICE. With Rod Taylor.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE education fund.

3:30 THE TUESDAY READER. Readings produced by Doreen Canto.

4:00 AFTERNOON MUSIC. Asian music presented by Tom Pneuski.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 THE READING ROOM. Readings from the Drama and Literature dept.

6:45 COMMUNITY BULLETIN BOARD.

7:00 A REPORT OF THE WBAI NEWS.

8:00 ILLUMINATIONS. Urban issues hosted by Bill Lynch.

9:00 THE AFRICA/MIDDLE EAST REPORTS. From the International Affairs dept.

10:00 EVENING MUSIC. Music from the Top Shell. With Reggie Workman.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 LIVE RADIO.

WED 19

5:00 MUSIC AT DAWN. Doubt. With Sela Francis.

6:45 THE MORNING SERIAL.

7:00 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. Buried Treasure. With Lew Smoley.

11:15 BREAD AND ROSES. The Radical Alliance of Social Service Workers. Monitoring the social service system.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE COOKING SHOW.

2:00 THE VELVET SLEDGEHAMMER. The radio magazine of the WBAI Women's dept., incorporating "51%: The Women's News." News, interviews, features and reviews by and about women.

3:30 MAGIC TIME. Joyce West and Martha Dodge bring fun, games & information for children of all ages.

4:00 AFTERNOON MUSIC. Cous Cous. African music with Barbara DeMauro.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 TO BE ANNOUNCED.

6:45 CRAFTS FAIR NOTES. This is the last weekend of the 13th Annual WBAI Holiday Crafts Fair. Tune in for all the details on the final weekend of this country's largest winter crafts event.

7:00 A REPORT OF THE WBAI NEWS.

8:00 THE WOMEN'S COMMUNITY BULLETIN BOARD.

8:05 THE LESBIAN RADIO SHOW. With Rose Jordan.

9:00 GAY RAP. Bob Storm and Larry Gutenburg co host "Tis the Season"—a discussion of the spirit of brotherhood with both religious and secular viewpoints.

10:00 EVENING MUSIC. Scrapple from the Apple. Jazz with Jamie Katz.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 BEIN' KRAZEE with Dennis Coleman alternating with CARRIER WAVE with Sidney Smith. Live radio.

3:00 MESSAGES. Live radio with Isaac Jackson.

THURS 20

5:00 MUSIC AT DAWN. Song of the Wolf. With Jim Freund.

6:45 THE MORNING SERIAL.

7:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

9:00 MORNING MUSIC. With The Laughing Cavalier.

11:15 BREAD AND ROSES. The Sisterhood of Black Single Mothers. With issues of concern to the black family.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

4:00 AFTERNOON MUSIC. A Taste of the Blues. With Tom Pomposello.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 THE READING ROOM. Readings from the Drama and Literature dept.

6:45 COMMUNITY BULLETIN BOARD.

7:00 A REPORT OF THE WBAI NEWS.

8:00 BEHIND THE ECONOMIC NEWS. With economist Bill Tabb.

1:00 THE PERSONAL COMPUTER SHOW. Bringing you a user's perspective on what's happening in the world of personal computers. Hosted by Joe King.

2:00 THE THURSDAY PUBLIC AFFAIRS MAGAZINE. Beginning with "The Bill of Rights in Peril."

3:00 THE VIEW FROM THE L.I.E. With the Long Island Progressive Coalition.

3:30 THE LAND OF THE GLASS PINECONES. Listen to Grimm's fairy tales and unusual music—for the child in all of us. Produced by Sharon Griffiths.

9:00 LIGHTSHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

10:00 EVENING MUSIC. Jazz Sampler. With Bill Farrar.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 EARTHWATCH with Robert Knight; alternating with FUTURETHINK with Valerie Van Isler. Live radio.

3:00 WEAPONRY. Live radio with Tom Wisker.

FRI 21

5:00 MUSIC AT DAWN. Slipknot. With Spyder.

6:45 THE MORNING SERIAL.

7:00 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne.

11:15 BREAD AND ROSES. Hispanic Impact. With Al Rivera.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMANSPACE. Women's health and medical issues with Diane Mancino and Paula Tedesco, of the New York Counties Registered Nurses Association.

2:00 ARTS EXTRA. A cultural news program from the Drama & Literature dept.

3:30 BEHIND THE SCREENS. Delores Hayes talks to people about making and watching films.

4:00 AFTERNOON MUSIC. Get Rhythm! With Pat Rich.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 TABLE OF CONTENTS. Looks ahead with E.L. James.

7:00 A REPORT OF THE WBAI NEWS.

8:00 BEHIND THE GREEN CURTAIN. News from Northern Ireland and the Irish-American community. This week, special Christmas focus on Irish political prisoners. Women in prison. 4th anniversary of the first hunger strike and readings from prisoners' letters. Produced by Barbara Juppe, with Kevin Barry, Mary Ellen Grogan, John McDonagh and Lori Quigley.

8:30 THE POETRY PROJECT. Highlights from the Wednesday night reading series at the St. Mark's Church. Produced by John Fisk.

9:00 THE LOST PIGEON OF EAST BROADWAY. By David Evanier. This original play adapted for radio is directed by Bart Teusch.

11:00 FINE PRINT. A literary magazine produced by David D'Arcy.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 ROSEBUD. Live radio and less with Kathy O'Connell.

3:00 LIVE RADIO. With Citizen Kafka.

SAT 22

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ROCK & ROLL. With Meg Griffen.

6:00 DRUMBEATS. Native American news and features.

6:30 THE BOB AND RAY PUBLIC RADIO SHOW.

7:00 A REPORT OF THE WBAI NEWS.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. News and analysis of events in this hemisphere. Produced by the International Affairs dept.

8:30 CARIBBEAT. Calypso and other music from the Caribbean.

10:00 LATIN MUSIC.

11:45 SPANISH LANGUAGE NEWS.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Tonight, featuring the local reggae band ADJA (acronym for Antigua, Dominica, and Jamaica—the origin countries of the band members); and Judy Mowatt. See article in this issue. Produced by Habte Selassie.

FOLIO UN-CLASSIFIEDS

MAGIC TIMES Holiday Special with "What's-Fun-And-Interesting-To-Do In December." Send a stamped self-addressed envelope to: Make a Joyful Noise Company, P.O. Box 567, Cathedral Street Station, New York, NY 10025.

PICTURE FRAMING. Museum quality, raw wood or commercial at "home" rates. Call James Wood 567-3839.

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BAREFOOT BOOGIE: Freestyle dancing every Saturday night, 8:30 PM to 12:30 AM, in a smoke-free, alcohol-free space, 20 W. 20th Street, 10th floor, NYC. (718) 856-5312. $3.50; children 12 and under free with adult.

BUTTONS MAKE GREAT STOCKING STUFFERS! Hundreds of low-cost stickers, buttons, t-shirts, patches, frisbees for immediate delivery. Anti-nuke, pro-peace, etc. We also custom-manufacture at discounted prices. FREE CATALOG. Larry Fox Box M-35, Vallery Stream, NY 11582. (516) 791-7929.

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FRIENDS FOR JAMAICA NEWS SERVICE. News from the English-speaking Caribbean: Bi-weekly. Write to FFJ, Box 20392, Cathedral Finance Sta., NYC 10025.

Drawings and collages by Matthew Finch

Singer and activist Ronnie Gilbert talks about her career and other things on Women and the World in the 1980s, Sunday, December 23 at 5PM

SUN 23

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 HARDWORK. Live radio with Mike Feder.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare recordings presented by Martin Sokol.

5:00 WOMEN AND THE WORLD IN THE 1980s. Host Blanche Weisen Cook talks with singer and actvist Ronnie Gilbert.

6:00 CONFLICTING INTERESTS. City issues with City Councilperson Ruth Messinger.

7:00 A REPORT OF THE WBAI NEWS.

7:30 THE SCIENCE REPORT. Contemporary issues in science and health, with Robert and Eileen Zalisk.

8:30 THE SUNDAY GOSPEL PROGRAM. With Leonard Lopate.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 DIGRESSIONS. Live radio with John Fisk

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

2:00 MEDIA REVIEW.

2:30 SEVENTH INNING STRETCH. Santa Claus puts Hot Stove League baseball in your stocking this week on WBAI's weekly sports program, hosted by Lee Lowenfish.

3:30 A MOVEABLE FEAST. Readings and interviews with writers, presented by Tom Vitale.

4:00 AFTERNOON MUSIC. Nobody's Wedding. With Edward Haber.

5:00 LIVE RADIO. With Mary Houston.

6:30 AROUND THE NATION, AROUND THE WORLD. From the Public and International Affairs depts.

7:00 A REPORT OF THE WBAI NEWS.

8:00 WORLDVIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

8:30 A WORLD ELSEWHERE. Israeli poet Dan Pagis talks with Rachel Berghash and reads from his works. *Points of Departure* is the most recent of his books translated into English. Recorded in Israel.

9:00 A SHORTCUT TO CHRISTMAS. A radio montage from Peter Bochan.

10:00 EVENING MUSIC. Evidence. With Spencer Richards.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

MON 24

5:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenny.

6:45 THE MORNING SERIAL.

7:00 UNSTUCK IN TIME. Live radio with Margot Adler

9:00 MORNING MUSIC. With James Irsay.

11:15 BREAD AND ROSES. Urban Audio Magazine. Highlighting "The Art of Teaching" a glimpse at some educators' techniques; and "Message from the Sightless" blind folks tell their experiences. Produced by Koli Pendergrass

TUES 25

5:00 MUSIC AT DAWN. With David Nolan.

6:45 THE MORNING SERIAL.

7:00 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC.

11:15 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 PERSPECTIVES FROM A HUMAN SCALE. With Kirkpatrick Sale.

2:00 THE TUESDAY PUBLIC AFFAIRS MAGAZINE. Beginning with "In Search of the City" with Jim Sleeper.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER. Readings produced by Doreen Canto.

4:00 AFTERNOON MUSIC. "Christmas comes but once a year, and when it does it brings good cheer . . ." Citizen Kafka presents an hour of Christmas music. Iron clad guarantee—nothing else like it! From the Citizen to all of you: "I with you all a happy, healthy New Year, and may God bless!"

5:00 EMANATIONS. Live radio with Bernard White.

6:30 THE READING ROOM. Readings produced by the Drama & Literature dept.

6:45 COMMUNITY BULLETIN BOARD.

7:00 A REPORT OF THE WBAI NEWS.

8:00 ILLUMINATIONS. Urban issues hosted by Bill Lynch.

9:00 THE AFRICA/MIDDLE EAST REPORTS. From the International Affairs dept.

10:00 EVENING MUSIC. The Music Goes 'Round and 'Round. A big band Christmas special presented by Jack Shugg.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 LIVE RADIO.

WED 26

5:00 MUSIC AT DAWN. Out of the Shadows. With Don Scherdin.

6:45 THE MORNING SERIAL.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. American Music. With Bill Moore.

11:15 BREAD AND ROSES. Youth in NYC. Produced by the Advocates for Children.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE COOKING SHOW.

2:00 THE VELVET SLEDGEHAMMER. The radio magazine of the WBAI Women's dept., incorporating "51%: The Women's News." News, interviews, features and reviews by and about women

3:30 MAGIC TIME. Joyce West and Martha Dodge bring fun, games & information for children of all ages.

4:00 AFTERNOON MUSIC. Sounds of Brazil. With Mildred Norman.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 AROUND THE NATION, AROUND THE WORLD. From the International and Public Affairs depts.

7:00 A REPORT OF THE WBAI NEWS.

8:00 THE WOMEN'S COMMUNITY BULLETIN BOARD.

8:05 LESBIAN NOTES. Lesbian music and musicians.

9:00 GAY RAP. "Joy to the Gay World." A year end program produced by R. Paul Martin.

10:00 EVENING MUSIC. The Music Goes 'Round and 'Round, with Jack Shugg.

11:30 A REBROADCAST OF THE WBAI NEWS.

Israeli poet Dan Pagis will appear on A World Elsewhere, Monday, December 24 at 8:30PM

12:30 BEIN' KRAZEE with Dennis Coleman, alternating with CARRIER WAVE with Sidney Smith. Live radio.

3:00 MESSAGES. Live radio with Isaac Jackson.

THURS 27

5:00 MUSIC AT DAWN. Song of the Wolf. With Jim Freund.

6:45 THE MORNING SERIAL.

7:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

9:00 MORNING MUSIC. With The Laughing Cavalier.

11:15 BREAD AND ROSES. The Disabled in Action. With issues of concern to the disabled and handicapped.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ECOLOGY HOUR. With Richard Schrader and Allen Hershkowitz.

2:00 THE THURSDAY PUBLIC AFFAIRS MAGAZINE. Beginning with "Peoples Law" with Gerald Horne of the National Lawyers Guild.

3:00 CONNECTICUT CALLING. News from Connecticut with Jim Montavalli and Scott Harris.

3:30 RE-EDUCATION CAMP. Comedy.

4:00 AFTERNOON MUSIC. A Taste of the Blues. Presented by Anton Mikovsky.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 THE READING ROOM. Readings from the Drama and Literature dept.

6:45 COMMUNITY BULLETIN BOARD.

7:00 A REPORT OF THE WBAI NEWS.

8:00 PUBLIC AFFAIRS JOURNAL.

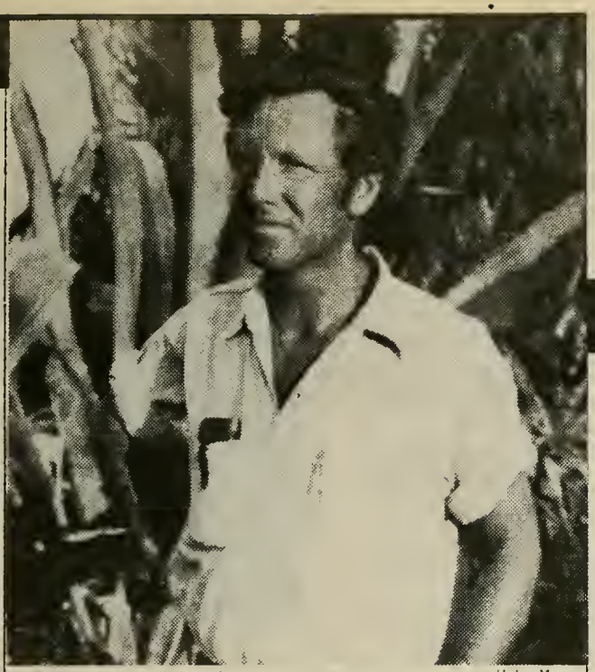
9:00 LIGHTSHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

10:00 EVENING MUSIC. Jazz Sampler. With Bill Farrar.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 EARTHWATCH with Robert Knight, alternating with FUTURETHINK with Valerie Van Isler.

3:00 WEAPONRY. Live radio with Tom Wisker.



Herbert Migdoll

Amos Oz will be on A World Elsewhere, Friday, December 28 at 10PM.

FRI 28

5:00 MUSIC AT DAWN. Evolution Rock. With Kate Borger.

6:45 THE MORNING SERIAL.

7:00 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne.

11:15 BREAD AND ROSES. People in Motion. Community issues with Mimi Rosenberg and guests.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMANSPACE. Women's health and medical issues with Diane Mancino and Paula Tedesco, of the New York Counties Registered Nurses Association.

2:00 ARTS EXTRA. A cultural affairs magazine produced by the Drama & Literature dept.

3:30 BEHIND THE SCREENS. Delores Hayes talks to people about making and watching movies.

4:00 AFTERNOON MUSIC. The *Sing Out!* Radio Bulletin. With Pete Seeger and friends.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 TABLE OF CONTENTS. A look ahead with E.L. James.

7:00 A REPORT OF THE WBAI NEWS.

8:00 BEHIND THE GREEN CURTAIN. News from Northern Ireland and the Irish American community. This week, Sean South and the I.R.A. '50s campaign. Produced by Barbara Juppe, with Kevin Barry, Mary Ellen Grogan, John McDonagh and Lori Quigley.

8:30 THE POETRY PROJECT. Highlights from the readings at the St. Mark's Church. Produced by John Fisk.

9:00 A WAY OF SEEING. A photography magazine for radio. Produced by Joe Cuomo.

10:00 A WORLD ELSEWHERE: AMOS OZ. The distinguished Israeli author in conversation sponsored by the PEN American Center. Produced by Rachel Berghash.

11:00 FINE PRINT. A literary magazine produced by David D'Arcy.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 ROSEBUD. Live radio and less with Kathy O'Connell.

3:00 LIVE RADIO. With Citizen Kafka.

SAT 29

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ROCK & ROLL. With Meg Griffen.

6:00 DRUMBEATS. Native American news and features.

6:30 THE BOB AND RAY PUBLIC RADIO SHOW.

7:00 A REPORT OF THE WBAI NEWS.

8:00 THE CARIBBEAN AND LATIN AMERICAN REPORT. News and analysis of events in this hemisphere. Produced by the International Affairs dept.

8:30 CARIBBEAT. Calypso and other music from the Caribbean.

10:00 LATIN MUSIC.

11:45 SPANISH LANGUAGE NEWS.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Reggae with Habte Selassie. Tonight, the Gladiators sing about love and Jah in a live concert. See article in this issue.

WOMANEWS

New York City's monthly feminist newspaper & calendar of events.

WOMANEWS, PO Box 220, Village Station, NYC 10014

Make checks payable Women's Focus, Inc. $8 regular/12 issues $15 supporting $18 airmail $20 business $1 for sample copy

BEQUESTS TO WBAI

Occasionaly Pacifica-WBAI receives bequests from the estates of listeners and supporters. Such legacies range from quite small to considerable size.

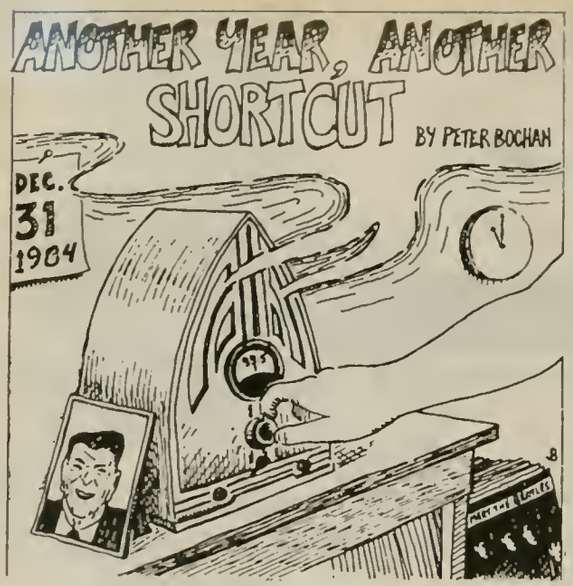
WBAI especially appreciates the ongoing belief in Pacifica Radio shown by these gifts. Those who wish to make such a bequest could use the following language in their will:

"I hereby give and bequeath the sum of $_____ to the Pacifica Foundation, Inc., licensee of WBAI-FM, New York, whose address is: 5316 Venice Boulevard, Los Angeles, California 90019

In making such a provision, be sure to advise your attorney that The Pacifica Foundation, Inc. is a federally tax-exempt organization.

The Pacifica National Office will be glad to assist you with any questions. Please call them at: (213) 931-1625

Don't miss The Gladiators in a live concert, Saturday, December 29, at 1AM.



"I KNEW THIS WOULD HAPPEN" —George Orwell

1984 . . . ANOTHER YEAR, ANOTHER SHORTCUT, MONDAY, DECEMBER 31 at 11 pm, a retrospective featuring Indira Gandhi, Steve Garvey, Jesse Jackson, James Mason, Geraldine Ferraro, Bruce Springsteen, Francois Truffaut, Alberta Hunter, Prince, Bill Murray, Marvin Gaye, Ronald Reagan, Cyndi Lauper, Mary Lou Retner, Walter Mondale, Richard Burton and more . . . . Produced by Peter Bochan.

SUN 30

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 HARDWORK. Live radio with Mike Feder.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare recordings presented by Martin Sokol.

5:00 WOMEN AND THE WORLD IN THE 1980s.

6:00 NUCLEAR ALERT. Issues of weaponry, power, and policy with Dr. Michio Kaku and the Institute for Safe Technology.

7:00 A REPORT OF THE WBAI NEWS.

7:30 THE SCIENCE REPORT. Contemporary issues in science and health with Robert and Eileen Zalisk.

8:30 THE ANDY MUSIC SHOW. With host Jim Theobald.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 31

5:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenny.

6:45 THE MORNING SERIAL.

PHOTO PARIS

1984 encore: If you missed it or loved it the first time around, George Orwell is back on Monday, December 31 at 7PM.

7:00 1984: AN ALL-DAY READING. Listen in when from now until 9 pm tonight, George Orwell's remarkable and prophetic novel will be read in its entirety. Produced by Rick Harris and Joseph Hurley, the readers include Joseph Chaikin, Donald Moffat, Gwen Arner and Don Scardino.

9:00 STEEL PULSE IN CONCERT. Take part of the national audience when reggae takes to the air via satellite. Steel Pulse was recorded on their U.S. tour this past summer by Dennis Thompson. Whatever you do this New Year's Eve, make sure your year ends and begins with this concert. Produced by Habte Selassie.

11:00 1984 . . . ANOTHER YEAR, ANOTHER SHORTCUT. Highlights of the year produced by Peter Bochan. See Highlights.

12:00 A REBROADCAST OF THE WBAI NEWS. (The News will be heard at its usual time of 7:00 pm during today's special).

1:00 NEW YEAR'S CONCERT. Live from the Civic Auditorium in San Francisco—The Grateful Dead in Concert. With special guest hosts Father Guido Sarducci and Jane Dornaker.

Don't miss Steel Pulse in concert, Monday, December 31 at 9PM

Affordable 3/4" VIDEO production & post-production

- **New Sony** VO 5850's
- **Microgen** Character generator
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1985 PEACE CALENDAR
Can't kill the Spirit

12 uplifting images & full color Nicaraguan mural. The Ribbon. Jim Thorpe Longest Run. Sadako peace cranes. People & history. lunar cycles. 14 x 22. 14th ed. By mail $8.25 3/$21.25 5/$33. Syr. Cultural Workers Project. Box 6367A, Syracuse NY 13217. 315 474 1132. Bulk rates. Gift cards 25¢ for poster, card catalog.

Support African Liberation this holiday season.

Gifts for yourself & your friends

—Order 100% cotton T-Shirts. $7.00 ea., black on red, yellow, or light blue: S, M, L, XL (children's sizes upon request —specify size)

—Subscribe to *Revolution in Africa*, quarterly magazine at $5/year.

Proceeds support the liberation struggles of southern Africa.

Make checks payable to Revolution in Africa Action Committee, P.O. Box 447 Stuyvesant Station, NYC 10009

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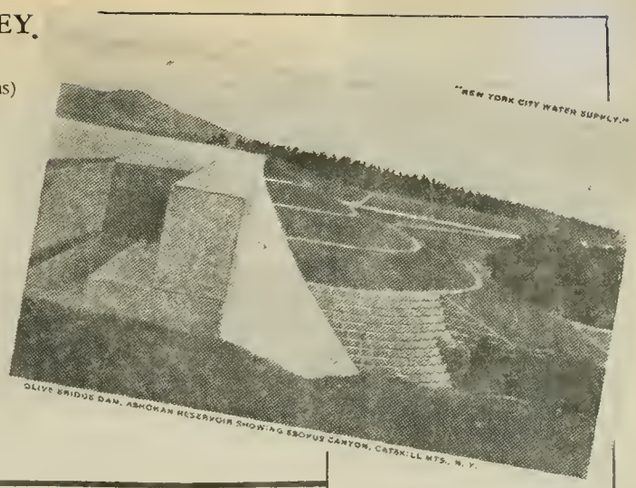
TAKE THE MONEY AND RUN DEPT.

(letters accompanying donations)

From a listener in the Catskills, a nice postcard:

"Hang in there you nutty BAI folks . . . I wish I had more $ . . . . I'd be bereft without your sound in my ears."



The
WBAI
FOLIO
a monthly program guide

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The WBAI Folio is sent free to all subscribers of WBAI-FM. All correspondence should be addressed to Folio Editor, WBAI, 505 Eighth Avenue, New York, NY 10018. The Folio can be reached at (212) 279-0707. Copyright 1984 WBAI Folio. All rights revert to contributors at publication. US ISSN 9942-9554. Publication of the Folio is made possible in part by a grant from the Corporation for Public Broadcasting. WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw at 500 feet Our antenna stands 1223 feet above average terrain. Our studios are located at 505 8th Avenue, New York, NY 10018. Subscriptions and donations may be sent to Pacifica WBAI, P.O. Box 12345, Church Street Station, New York, NY 10249. Business inquiries may be made during working hours at (212) 279-0707. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations:
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•Pacifica Radio News, 868 National Free Press Building, Washington, DC 20045. (202) 628-4620.
•Pacifica National Office, 5316 Venice Blvd , Los Angeles, CA 90019. (213) 931-1625.

DEADLINES

Classified ads and ads you wish us to typeset are due Friday, December 7 for the January 1985 issue; Friday, January 4 for the February issue. Camera ready ads are due the 13th of each month prior to publication. Next copy deadline: Monday, December 31 for the February issue. Call (212) 279-0707 for more information during business hours.

CORRECTION

The November Folio stated that we have more subscribers in Massachusetts than New Jersey. It should have said more subscribers in New England (where our signal doesn't reach) than New Jersey (where our signal does).

NYFAI/WOMEN'S CENTER FOR LEARNING
91 Franklin Street, NYC, 10013
GALA HOLIDAY PARTY
featuring the LOWLIFE Band
DANCE/EAT/DRINK/BE MERRY
Saturday, December 8 at 8 PM
Tickets: $6/advance $8/door
Call for info (212) 219-9590

MAGIC CIRCLE PRINTING
free estimates
recycled papers
woman-owned and operated
•Newsletters•Flyers•Brochures•
•Pamphlets•Letterheads•Posters•
•Business Cards•Envelopes•
13 East 17th Street
675-3043 10-6 pm

DISPLAY ADVERTISING RATES

	Size (W x H)	1-3 issues	4-6 issues 10% discount	7-11 issues 20% discount
1 column inch:	2 x 1	$ 15	$ 13	$ 11
	2 x 2	25	22	20
	2 x 3	37	33	30
	2 x 4	50	45	40
	4 x 2	50	45	40
	4 x 4	80	72	64
1/4 page:	2 x 14½	150	135	120
	4 x 9	150	135	120
	6 x 6	150	135	120
	8 x 4½	150	135	120
	10 x 3½	150	135	120
1/2 page:	10 x 7	275	250	220
full page:	10 x 14½	500	450	400

Discounts:
10% off for any non profit group
10-20% off for repeat insertions of the same ad Can substitute another camera-ready ad for use in the series $5.00 typesetting and paste-up charge for minor changes in the same ad
10% discount for prepayment. Pre-payments are due by the first Friday of the month prior to publication in order to receive the discount

Payments
First time advertisers must prepay. Frequency advertisers must pay previous invoice before the next one runs

Artwork:
Ad design is available at a low cost. The *Folio* must receive ads needing design work by the first Friday of the month prior to publication. Call (212) 279-0707 Fridays or leave message during the week for more information.
Camera-ready ads. Please add $5.00 if your ad must be enlarged or reduced to fit.

WBAI RADIO 99.5*

25TH ANNIVERSARY

Next Month WBAI will mark its *Twenty-Fifth* **Anniversary** as a listener-supported, non-commercial radio station with *Twenty-Five* hours of on-air celebration.

Tune in for the Best of BAI,
exciting new features, special guests,
events and surprises.
Join the celebration—Beginning January 6
Subscribe to WBAI

WILL THE BOMBING START IN 5 MINUTES? WAS REAGAN JUST JOKING, OR IS THE PENTAGON PLANNING A FIRST STRIKE?

THE DISARM EDUCATION FUND invites you to an important teach-in with Studs Terkel, moderator and author of "The Good War" Ramsey Clark, former attorney General, Michio Kaku, Professor of Nuclear Physics at the CUNY Graduate Center, Daniel Ellsberg, former RAND analyst, General Gert Bastian former NATO General, Frank Gaffney deputy asst secretary of Defense for Strategic and Theater Nuclear Forces, Herbert Scoville, former senior CIA official, Paul Warnke former SALT II negotiator Invited guests include Robert McNamara, former Secretary of Defense, Petra Kelly, a founder of the Green Party in W Germany

The teach-in will answer the questions Why is Reagan building the first strike weapons? Why doesn't the Pentagon discuss a no first strike policy? Should the movement begin a CAMPAIGN AGAINST FIRST STRIKE WEAPONS?

This program will be aired over WBAI and many other public radio stations across the country and video taped for cable television

The teach-in will be held on January 18 1985 7 30 pm in the Loeb Student Center 566 LaGuardia Place, NYC Suggested donation for tickets is $5 00 For reservations send your check to DISARM 113 University Place NYC 10003, att Rosemarie Reed Stipends are available

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